

IPHONE 16 PRO MAX — FILMING CHEAT SHEET (PRINTABLE • 8x13 INCHES)

1. VIDEO SETTINGS

- Resolution: 4K
- Frame Rate: 30 fps
- Color Profile: Standard (use Apple Log only if color grading)
- Stabilization: Normal (Action Mode OFF)

2. LENS GUIDE

- 1x Main Lens – Use for 80% of all scenes; best overall quality
- 2x Close Lens – For close-ups, faces, envelope detail shots
- 0.5x Ultra-Wide – For wide campus shots or group scenes only

3. AE/AF LOCK (FOCUS & EXPOSURE LOCK)

- Tap and HOLD on subject for 1–2 seconds
- “AE/AF LOCK” appears at the top
- Adjust brightness: slide finger up (brighter) or down (darker)
- Tap elsewhere to unlock

4. LIGHTING TIPS

- Face subjects toward windows for soft light
- Avoid harsh overhead lights and shadows
- For MIS scenes, lower brightness slightly to show glowing screens
- For Library scenes, use warm light for a calm academic tone

5. AUDIO TIPS

- Use external microphone if possible
- Turn off fan/aircon noise during takes
- Move iPhone closer for clearer voice capture
- Record room tone for clean editing

6. CAMERA MOVEMENT

- Move slowly and steadily; avoid fast pans
- Use tripod or gimbal if available

- For envelope transitions: always pass envelope TOWARD the lens
- Keep lens consistent for all transitions (recommended 1x)

7. BEST OVERALL SETTINGS SUMMARY

- Mode: Video
- Resolution: 4K • FPS: 30
- Lens: 1x for most shots
- Grid ON, Level ON
- File Format: HEVC for smaller files
- Lock Focus + Exposure on every static shot

This one-page guide ensures smooth, consistent, and cinematic shots for your CSU short film.